

Long Term Planning English Genres - Reception

	Term 1 Friends and Family Let's Pretend	Term 2 Food Minibeasts	Term 3 Animals Sand and Water
Narrative	Stories with repeated phrasing Traditional Tales – Fairy tales -Brown Bear, Brown Bear -Elmer -Gruffalo -Little Red Riding Hood -Jack and the Beanstalk -Goldilocks -Three Billy Goats Gruff	Stories with familiar settings -The Very Busy Spider -The Very Hungry Caterpillar - Grumpy Ladybird -Handa's surprise -Oliver's milkshake -Oliver's vegetables	Stories by the same author – Eric Carle Adventure -The Bog Baby -Hooray for Fish -The Night Pirates -Splash, Anna Hibiscus! -Billy's Bucket
	Write simple sentences using patterned language, words and phrases taken from familiar stories. Write a re-telling of a traditional story.	Write a series of sentences to retell events based on personal experience.	Retell story orally and create zig-zag book. Write postcards to their favourite character, letters, zig-zag books, labels and captions, etc.
Non Fiction	A range of non-fiction texts related to the topics Friends and Family and Let's Pretend	Non Fiction/Instructions	Non Fiction Stomp, Chomp, Big Roars! Here Come the Dinosaurs Dig, Dig, Digging Dinosaur Dig
	Build up topic vocabulary Understand that information can be retrieved from books.	Draw pictures of their experiences, write photo captions, labels and lists of their own	State opinions about the book and give reasons for them
Poetry	Vocabulary Building	Vocabulary Building	Vocabulary Building
	We're Going on a Bear Hunt	Here's a Little Poem	
	Dahlicious Week	World Book Day	Empathy week Science week
			Ace Week

Long Term Planning English Genres - Year 1

	Term 1 All dressed Up Treasure Island		Term 2 Time Travellers Live and let Live		Term 3 Green Fingers Hooray...Let's Go on Holiday!	
Narrative	Traditional Tales (2+2 weeks) Anansi Tales	Stories with repetitive patterns (3weeks) How to find Gold	Fantasy (2 weeks) Aliens love Underpants	Stories with repetitive patterns (3weeks) The Snail and the Whale	Fantasy (2 weeks) The Lonely Beast	Stories by the same author (2-3 weeks) Oliver Jeffers Lost and Found Beegu
	Write a re-telling of a traditional story.	Write simple sentences using patterned language, words and phrases taken from familiar stories	Children will be able to construct their own short narrative based on a story plan using focus skills and text features.	Write sentences using patterned language, words and phrases taken from familiar stories	Children will be able to construct their own short narrative based on a story plan using focus skills and text features.	Children write their own version based on the original story.
Non - Fiction	Labels, lists and captions (3 weeks)	Recount (2 weeks) Real life experience	Non-Chronological Report (2 weeks)	Instructions (2 weeks) The Tiger Who Came to Tea	Explanation (3 weeks) Growing frogs	
	Write labels and sentences for an in-class exhibition/ museum display. Label traditional clothing.	Write simple first-person recounts based on personal experience, using adverbs of time to aid sequencing.	A non-chronological report with a series of sentences to describe aspects of the subject. e.g. A time travel machine	Following a practical experience, write up the instructions for a simple recipe	Draw pictures to illustrate a simple process and prepare several sentences to support the explanation	
Poetry			Poems on a Theme (2 weeks)		Traditional Rhymes (2 weeks)	
			Children will be able to create their own poem based on a model, selecting key vocabulary and using plurals with 's'.		Children will be able to: To construct their own poem, based on an orally rehearsed structure	
	Dahlicious Week	Black History Month	World Book Day	Empathy week	Science week	Ace Week

Long Term Planning English Genres - Year 2

	Term 1 Time Detective & People of the Past The Magic Toymaker		Term 2 From A to B		Term 3 The Earth - Our Home Super Humans	
Narrative	Stories with a familiar setting (3 weeks) Traction Man		Adventure Stories (3 weeks) The Journey Home	Stories by the Same Author – Roald Dahl (4 weeks) The Minpins Fantastic Mr Fox	Traditional Tales with a twist (4 weeks) The True Story of the 3 little pigs	
	Compare with The Man on the Moon, write their own version based on the original story.		Use a familiar story as a model to write a new story.	Compare with Fantastic Mr Fox. Children will write their own version with themselves as the central character.	Children will be able to write their own twisted traditional tale which includes: -compound sentences using and, but -verbs -text type features of a traditional tale.	
Non - Fiction	Explanation (2 weeks) The Great Fire of London	Recount (letter/diary) 2 weeks The Great Fire of London	Instructions (2 weeks)		Non-Chronological Report (4 weeks) I Know Where My Food Goes Suntrap Visit	Persuasion (2 weeks)
	Write an explanation of how the Great Fire started, why it spread so quickly and how it was put out	Write first person recounts re-telling historical events, using adverbs of time to aid sequencing and maintaining consistency in tense and person.	Following practical tasks, produce a set of instructions e.g. use time conjunctions to create a recipe.		Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.	Write a persuasive advert or poster e.g to eat healthily, exercise more.
Poetry	Structure – calligrams (2 weeks)		Vocabulary Building (1 week)		Poetry appreciation (3 weeks) Classical Poetry e.g. The Owl and the Pussycat	
	Write own calligrams (based on shape and/or single words)		Read, write and perform free verse		Personal responses to classical poetry. Recite familiar poems by heart.	
	Dahlicious Week PiXI tests	Black History Nativity	World Book Day	Science week	SATs Empathy week	Ace Week

Long Term Planning English Genres - Year 3

	Term 1 Scavengers and Settlers How Humans Work & Turn it Up		Term 2 They made a Difference Gateway to the World		Term 3 Island Life Land, Sea and Sky		
Narrative	Writing and performing a play (3 weeks) Oogo the Caveboy	Novel as a theme (3 weeks) The Ice Palace	Folk Tales (3 weeks) Into the Forest	Fables (3 weeks) Aesop's Fables	Mystery and Adventure (4 weeks) The Miraculous Journey of Edward Tulane		
	Write and perform a play, based on a familiar story.	Children will write a short narrative which includes developing a setting, characters and plot.	Write a traditional tale from a key characters' perspective.	Children will write a fable with a series of events, which includes features and focus skills.	Children will be able to write a mystery which develops skills of building up atmosphere in writing e.g. passages building up tension		
Non - Fiction	Explanation (2 weeks) Pebble in my Pocket	Non-chronological Report (3 weeks) The Ice Palace	Discussion (For and Against) (2 weeks) Linked with IPC topic on significant people		Recount-diary (2 weeks) Gregory Cool	Recount-biography (2 weeks) Edward Tulane	Persuasive letter writing (2 weeks) Gregory Cool
	Create and use a flow chart to write an explanation of a process, ensuring relevant details are included and accounts ended effectively.	Children will be able to; construct their own non-chronological report which includes: subheadings and other organization features and appropriate vocabulary.	Children will be able to write a discussion which includes: -conjunctions – if, although, -complex sentences with -commas to demarcate clauses, -features of a discussion.		Compose a diary account based on the core book.	Compose a biographical account based on core book.	Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader.
Poetry	Poems on a theme -Limericks (1 week)		Poems on a theme - Kennings (1 week)	Poems on a theme - Haiku (1 week)	Classic poetry for performance (2 weeks)		
	Christmas limericks		Kennings	Haiku	Innovate and write own poems using classic poetry as a framework		
	Dahlicious Week	Black History Month	World Book Day	Science week	Empathy week	Ace Week	

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Buxton Long Term Planning

English Modules - Year 4							
	Term 1 Temples, tombs and Treasures Explorers and Adventures		Term 2 On Tap & Shake it Do you live around here?		Term 3 Saving the World Fashion		
Narrative	Story setting/ Fantasy (3 weeks) Narnia	Stories with a Theme & Issues and Dilemmas (4 weeks) Krindlekrax	Traditional Tales-Myths (4- 5 Weeks) Greek Myths	Writing and performing a play (2 weeks) Iron Man	Novel as a Theme (3 weeks) Railway children		
	Write a 3 part narrative including action, dialogue and description.	Relate the theme of the story to personal experience and write an Autobiographical story/account reflecting that theme. Create an original story based on issues and dilemmas.	Write a Greek Myth focussing on effective characterisation (in the style of: 'Wanted' Poster).	Write and perform a play, based on a familiar story	Write a 5-part narrative including action, dialogue and description. Use extracts, synopsis and video clips to support the reading/writing process.		
Non - Fiction	Non- Chronological Reports (2 Weeks- Autumn 2) Shake it		Explanation (2 weeks) Egyptian Mummies		Recounts- Newspapers Jemmy Button (3 Weeks)	Persuasion (2 Weeks) The Great Kapok Tree	Discussion (2 Weeks) The Great Kapok Tree
	Children will be able to; construct their own non-chronological report which includes: subheadings and other organization features and appropriate vocabulary.(Cheese making)		Create an explanation on the process of mummification; use notes to write an explanation using an impersonal style		Create a newspaper article on one event in the story of Jemmy Button e.g visiting the Queen and in IPC on deforestation or Fairtrade. This would include all the key features of an article.	Consider different sides of an argument and decide on a course of action, summarising reasons in a letter.	Assemble and sequence points in order to plan the presentation of a point of view, using images and visual aids to make the view more convincing
Poetry	Classic Poetry (2 Weeks)		Poems on a Theme (2 Weeks)		Poems on a Theme (1 Week)		
	Analyse and produce different forms of classical poetry.		Recite some narrative poetry by heart		Read, write and Perform Tanka and Cinquain		
	Dahlicious Week	Black History month		Science week	Empathy week	Ace Week	

Long Term Planning English Genres - Year 5

	Term 1 Great Bold and Brave		Term 2 Fascinating Forces / Earth as an Island		Term 3 They see the world like this / Bake it	
	Core Book: Odysseus Jotun (Danish folklore, literacy shed)		Core Book: Shackleton Floodlands		Core Book: Varjak Paw The Highwayman	
Narrative	Traditional Tales – Legends (Odysseus) (3 weeks) Stories from other cultures (Jotun) (3 weeks)		Historical Settings (Shackleton) (3 weeks) Novel as a theme (Floodlands) (3 weeks)		Film and Playscript (Varjak) (4 weeks)	
	Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.		Develop skills of building up atmosphere in writing e.g. passages building up tension (Shackleton)		Explore a text in detail. Write in the style of a character to create and develop a playscript.	
Non - Fiction	Recount – Newspaper Articles 2 weeks	Report link to IPC (2 weeks)	Discussion (2 weeks)		Persuasion (Varjak) (3 weeks)	Explanation (IPC Science) 2 weeks
	Reporting of Odysseus success / defeat	Write a report, in the form of an information leaflet, in which two or more subjects are compared. Compare Greek / Roman democratic system	Write up a balanced discussion presenting two sides of an argument, following a debate Floodlands- prologue or epilogue should we stay or go?		Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes. Link to Varjak Paw persuasive speech	How bread is made linking to science, to be completed in literacy books) The process of the chemical reaction addition of heat et. Not a recipe or method. The scientific process.
Poetry	Performance Poems- Jabberwocky 1 week		Poetry- The British by Benjamin Zephaniah (2 Weeks)		Classic Narrative Poetry with a focus on figurative language 2 weeks The Highway Man	
	A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure.		A new verse or new narrative poem, based on a model. Use of a shared writing approach to encourage creativity within a structure. Highway Man	
	Dahlicious Week	Black History Month	World Book Day	Science Week	Empathy Week	Ace Week

Long Term Planning English Genres - Year 6

	Term 1 AD 900 Out of Africa		Term 2 Champions for Change		Term 3 Space Explorers Being Human	
Narrative	Novel as a theme (3 weeks) Rain Player (Mayan myth)	Flashbacks (2-3 weeks) London Eye Mystery- Salim's experience	Mystery (3 weeks) The Water Tower	Classic Fiction (3-4 weeks) Boy in the striped pyjamas	Sci-Fi (2-3 weeks) Cosmic Pandora film clip	Short Stories-Francis (Literacy shed) (3 weeks)
	Children will be able to write a new chapter maintaining the same theme which includes: •passive voice to create suspense. •a blend of action, dialogue and description within sentences and paragraphs. Use of TAFs to support the planning	Write a narrative involving a flashback. Use of TAFs to support the planning	Write a mystery story based on The Water Tower using the key feature. Use literacy shed clip to support. Use of TAFs to support the planning	Children will be able to write a new story or chapter using characters and/or plot structures from a classic novel including words chosen for effect, appropriate use of archaic language, devices to build cohesion between paragraphs and features of the genre. Use of TAFs to support the planning	Children will be able to write their own sci-fi story including appropriate use of the active and passive voice, devices to build cohesion between paragraphs, characters presented through action, dialogue and description, and features of the genre	Write a narrative to include characters, setting, description and suspense. Use of TAFs to support the planning
Non - Fiction	Newspaper account- Link to a Maya Festival	Explanation (2 weeks) The Really Short History Links to IPC Animals that are extinct	Recounts-Biography (Judith Kerr) (2-3 weeks) Hitler Stole Pink Rabbit	Persuasion – Formal film review on Wonder or Boy in the Striped Pyjamas (1-2 weeks)	Discussion Pig Heart Boy (2-3 weeks)	
	Create a newspaper article on the IPC topic AD 900. This article would include all the key features of a newspaper.	Write an explanation which includes text type features and focus skills e.g how a space suit works, Geography Travel guide to London.	Write in role, adapting distinctive voices, e.g. of historical characters, composing a biographical account.	Write a film review for Wonder which includes devices which includes: -Devices to build cohesion between paragraphs. -Persuasive devices. -Standard English. -Passive voice.	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints	
Poetry	Poetry with Imagery (1-2 weeks)				Poetry – Free Verse (Nonsense poem) (1-2 weeks) Alice in Wonderland	
	Read, write and perform free nature poems.				Read and respond	
	Dahlicious Week	Black History Month	World Book Day	Science week	Empathy Week	Ace Week